

# A 24 BIT DSP FOR STACK-RUN CODEC<sup>†</sup>

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## ABSTRACT

*Stack-run is a recent lossless method of compression developed for low bit rate coding. It plays the same role as the conventional run length codec, in the sense it also exploits zeros resulted from quantization. However, stack-run coding outperforms run length coding in terms of rate-distortion trade-off, as well as low complexity. In this paper, we propose the implementation of stack-run codec using a low cost and low complexity 24 bit processor.*

## 1. INTRODUCTION

Nowadays, the increasing demand for real-time applications requires the further development of low bit rate compression algorithms. Stack-run is a lossless method of coding [5] which appears as an efficient alternative to recent zerotrees. Among the most desirable features of the stack-run method are independent subband coding and lower addressing complexity, compared with a two-dimensional zerotree quantizer. Independency between subbands may be valued for several reasons including simplified robustness to transmission channel errors and parallel encoding and decoding. Embedded or dependent bit-streams require more complex embedded error correcting and detecting codes for efficiency. At practically low bit rates, the dependency between subbands does not appear to be very significant, allowing independence without much sacrifice in performance. In contrary, optimal bit allocation can be successfully applied and the influence of the wavelet coefficients increased or decreased at different resolutions if desired, depending on the application. This approach is shown to better preserve high frequency coefficients than zerotrees [2]. Furthermore, the use of stack-run coding to commonly used images demonstrates high performance of wavelet coders, especially for low bit rate applications (2 dB of PSNR improvement on average over JPEG [2]). It is noteworthy that there is nothing wavelet-specific about stack-run. Indeed, it can also improve JPEG or MPEG algorithms based on the block DCT.

Simulation results using an entropy estimation indicate that stack-run is PSNR competitive with classical run length using a

very large alphabet. However, run length gives, in this case, poor results when followed by an adaptive entropy coder. Contrary to run length, stack-run codes amplitudes and run-lengths using a symbol alphabet of only four distinct letters so that an instantaneous and adaptive arithmetic coding can be efficiently applied. Therefore, its implementation may be of interest in many compression applications. It is the case for example of remote applications (like satellite imaging), where complexity must be as low as possible.

In this paper, we propose an original implementation of the stack-run codec based on a 24 bit DSP. This architecture presents several attractive advantages. First, it is a low cost and low complexity implementation. And second, this approach ensures flexibility in two ways:

- (i) this DSP-based architecture can be easily inserted into more complex compression schemes based on a DSP design [3], and
- (ii) the proposed structure can either process the encoding of all the subbands of an image in a serial manner or can be parallelized to each subband in order to increase the encoding speed.

Results show that the proposed implementation is very efficient in term of computational time.

This paper is organized as follows. In Section 2, we explain the principle of stack-run coding through the construction of the code using a toy example. In Section 3 we describe the different features of the proposed DSP-based implementation. Finally, we indicate performances in terms of computational complexity, and summarize our major contributions. Note that, the design of both encoder and decoder are addressed in Section 3.

## 2. STACK-RUN CODING

### 2.1. Principle

As runlength codec, stack-run uses two classes of coefficients, depending on whether these are clusters of zero-valued coefficients (or *runs*) or non-zero valued coefficients (referred to as significant or *levels*). Every quantized image can be

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decomposed into *runs* and *levels*. Let us illustrate this on the following example:

**Quantization stream:** ... 0 0 0 0 0 0 0 -1 0 0 0 0 5 10 0 0 ...

This stream can be equivalently represented by:

$$\overbrace{7x0}^{run} \overbrace{-1}^{level} \overbrace{4x0}^{run} \overbrace{+5}^{level} \overbrace{+10}^{level} \overbrace{2x0}^{run}$$

Let us introduce stack-run coding. Each *run* or *level* can be represented by a binary stack of 0 and 1. In the first case, *runs* contain the number of consecutive zeros. In the second case, *level* is the value of the significant coefficient. The sign information is preserved thanks to symbols  $\{+, -\}$ . For each category, *run* or *level*, symbols can be arranged from left to right from the least significant bit (LSB) to the most significant bit (MSB). This yields:

$$LSB \longrightarrow MSB: \overbrace{111}^{run} \overbrace{1-}^{level} \overbrace{001}^{run} \overbrace{101+}^{level} \overbrace{0101+}^{level} \overbrace{01}^{run}$$

Finally, we have a 4-ary symbol alphabet composed of  $\{0, 1, +, -\}$ . Symbols “0” and “1” are affected to *levels* and represent binary values 0 and 1. Symbols “-” and “+” are kept for *levels* and also reserved for *runs* to replace binary values 0 and 1. Converted on our example, this yields:

$$\overbrace{+++}^{run} \overbrace{1-}^{level} \overbrace{---}^{run} \overbrace{101+}^{level} \overbrace{0101+}^{level} \overbrace{-+}^{run} \quad (1)$$

## 2.2. Improvements of the code

According to abovementioned rule, we can establish the following *run table*:

| runs         | 1x0 | 2x0 | 3x0 | 4x0 | 5x0 | 6x0 | 7x0 | 8x0  |
|--------------|-----|-----|-----|-----|-----|-----|-----|------|
| bin.wd       | 1   | 01  | 11  | 001 | 101 | 011 | 111 | 0001 |
| $\tau_{run}$ | +   | -   | ++  | --  | +-  | -+  | +++ | ---  |

At this stage, it is possible to improve the efficiency of this code by limiting the number of symbols to be coded. This is done for both classes, *runs* and *levels*. Indeed, we notice that it is possible to drop the MSB of the  $\tau_{run}$  stream except for *runs* whose length expresses as  $2^k - 1$ ,  $k \in \mathbb{N}$ . In fact, it is obviously impossible to drop, for example, the only one bit of the “1x0” sequence. In order to distinguish some specific *runs*, it is necessary to preserve the MSB for *runs* whose length is proportional to  $2^k - 1$ . The final *run table* becomes:

| runs         | 1x0 | 2x0 | 3x0 | 4x0 | 5x0 | 6x0 | 7x0 | 8x0  |
|--------------|-----|-----|-----|-----|-----|-----|-----|------|
| bin.wd       | 1   | 01  | 11  | 001 | 101 | 011 | 111 | 0001 |
| $\tau_{run}$ | +   | -   | ++  | --  | +-  | -+  | +++ | ---  |

Let us consider now the *level table*. According to §2.1, it can be written as follows:

| levels         | -4   | -3  | -2  | -1 | +1 | +2  | +3  | +4   |
|----------------|------|-----|-----|----|----|-----|-----|------|
| $\tau_{level}$ | 001- | 11- | 01- | 1- | 1+ | 01+ | 11+ | 001+ |

We notice that we cannot straightforwardly replace the MSB by the sign information since *levels* “-1” and “+1” would be then indistinguishable from the *runs* “2x0” and “1x0” respectively. The solution consists first in incrementing by 1 the absolute value of each *level*, and second in dropping the MSB. Thus, the final *level table* is:

| levels         | -4  | -3  | -2 | -1 | +1 | +2 | +3  | +4  |
|----------------|-----|-----|----|----|----|----|-----|-----|
| $\tau_{level}$ | 10- | 00- | 1- | 0- | 0+ | 1+ | 00+ | 10+ |

If we consider only one stream composed of *runs* and *levels*, this code is uniquely decodable. However, its efficiency can be improved by considering two separate streams,  $\tau_{run}$  and  $\tau_{level}$ . This requires some further adaptation in order to get this code be uniquely decodable.

## 2.3. Uniquely decodable code

Let us reconsider our example according to the modifications mentioned in section 2.2.

$$\overbrace{+++}^{run} \overbrace{0-}^{level} \overbrace{---}^{run} \overbrace{01+}^{level} \overbrace{110+}^{level} \overbrace{-}^{run}$$

*Runs* and *levels* are grouped into two streams,  $\tau_{run}$  and  $\tau_{level}$  which are then individually entropy coded. However, decoding is impossible because we cannot distinguish the level-run transition. Indeed, symbols “+” and “-” are used by both alphabets. This problem is solved by incorporating the LSB of each *level* to the  $\tau_{run}$  stream. Thus, every last symbol of  $\tau_{level}$  is automatically followed by a symbol belonging to  $\tau_{run}$ . On our example, this yields:

$$\overbrace{+++}^{\tau_{run}} \overbrace{0-}^{\tau_{run}} \overbrace{---}^{\tau_{run}} \overbrace{01+}^{\tau_{run}} \overbrace{110+}^{\tau_{run}} \overbrace{-}^{\tau_{run}}$$

Hence, the streams to be transmitted are the following:

$$\tau_{run}: + + + 0 - - 0 1 - \dots$$

$$\tau_{level}: - 1 + 1 0 + \dots$$

There exists a dominant sub-alphabet for each stream.  $\tau_{run}$  is dominated by “+” and “-” symbols when  $\tau_{level}$  has predominant “0” and “1” symbols. This property is widely exploited by the use of entropy coding (arithmetic coding) for each stream.

## 3. DSP IMPLEMENTATION

In this section, we discuss the proposed architecture for the stack-run codec. First, we give the choice of the processor and its memory organization. Then, we explain the proposed data structure for both *run* and *level* codes, as well as the general organization of the program which takes into account all the steps of the encoding process given in section 2.



Results of decoding are summarized in the following table:

|              | $v = 2^k - 1$ | $v \neq 2^k - 1$ |
|--------------|---------------|------------------|
| <i>run</i>   | $O(4n+16)$    | $O(4r+24)$       |
|              | $v = 0$       | $v \neq 0$       |
| <i>level</i> | $O(21)$       | $O(25)$          |

**Table 5:** Computational complexity of decoding in cycle instructions for step 2 (*runs* and *levels*). Note that the total computation time for decoding must take into account additional 20 cycle instructions for each couple (*run*, *length*) stored in Table 3 (step 1).

Let us consider now the encoding of a quantized image with  $R$  runs and  $L$  levels. The total number of cycle instructions for this image is expressed in  $O(RO_{run} + LO_{level} + 22r + 24l)$ , where  $O_{run}$  and  $O_{level}$  are values read in Table 4,  $r$  is the number of run/level transitions and  $l$  the number of level/level transitions. Experiments performed on a bench of natural images such as Lena and Barbara have permitted to estimate parameters  $R$ ,  $L$ ,  $r$  and  $l$ . Given an image size of 512x512 pixels and 4 levels of decomposition, we found an average processing time of 5.3 ms for the larger subband (256x256 pixels). In a parallel architecture (1 DSP per subband), this time represents the total encoding computation time for the initial 512x512 pixels image.

## 5. CONCLUSION

An implementation based on a 24 bit DSP well suited for stack-run codec has been presented. The proposed architecture is low cost and allows low computational processing time, as well as interesting flexibility. Its efficiency is based on a well suited data structure to represent runs and levels. Its versatility leads the architecture to be adapted to the image characteristics. Finally, the proposed structure can be easily parallelized, or/and integrated into a more general design dedicated to efficient image and video coding.

## REFERENCES

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| bits   | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | ... | 3 | 2 | 1 | 0 |
|--------|----|----|----|----|----|----|----|----|----|-----|---|---|---|---|
| R: 7X0 | 0  | 0  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | ... | 0 | 1 | 1 | 1 |
| L: -1  | 1  | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 0  | ... | 0 | 0 | 0 | 1 |
| R: 4X0 | 0  | 0  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | ... | 0 | 1 | 0 | 0 |
| L: +5  | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | ... | 0 | 1 | 0 | 1 |
| L: +10 | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 0  | 0  | ... | 1 | 0 | 1 | 0 |
| R: 2X0 | 0  | 0  | 0  | 0  | 0  | 1  | 0  | 0  | 0  | ... | 0 | 0 | 1 | 0 |
| L: -7  | 1  | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | ... | 0 | 1 | 1 | 1 |

**Table 1:** Example of the initial stream in the data structure format detailed in Figure 1.

| bits   | 23 | 22 | 21 | 20 | 19       | 18       | 17       | 16 | 15 | ... | 3        | 2        | 1        | 0        |
|--------|----|----|----|----|----------|----------|----------|----|----|-----|----------|----------|----------|----------|
| R: 7X0 | 0  | 0  | 0  | 0  | 0        | 1        | 1        | 0  | 0  | ... | 0        | 1        | 1        | 1        |
| L: -1  | 1  | 1  | 0  | 0  | 0        | 0        | 1        | 0  | 0  | ... | 0        | 0        | 0        | <b>0</b> |
| R: 4X0 | 0  | 0  | 0  | 0  | 0        | <b>1</b> | <b>0</b> | 0  | 0  | ... | 0        | <b>0</b> | 0        | 0        |
| L: +5  | 1  | 0  | 0  | 0  | 0        | <b>1</b> | <b>0</b> | 0  | 0  | ... | 0        | <b>0</b> | <b>1</b> | <b>0</b> |
| L: +10 | 1  | 0  | 0  | 0  | <b>0</b> | <b>1</b> | <b>1</b> | 0  | 0  | ... | <b>0</b> | 0        | 1        | <b>1</b> |
| R: 2X0 | 0  | 0  | 0  | 0  | 0        | <b>0</b> | <b>1</b> | 0  | 0  | ... | 0        | 0        | <b>0</b> | 0        |
| L: -7  | 1  | 1  | 0  | 0  | 0        | 1        | 1        | 0  | 0  | ... | 0        | <b>0</b> | <b>0</b> | <b>0</b> |

**Table 2:** Stream 1 = initial stream (see Table 1) after the first step (bits having changed are boldface typed).

| bits     | 23 | 22       | 21 | 20 | 19 | 18 | 17 | 16 | 15 | ... | 3 | 2        | 1        | 0        |
|----------|----|----------|----|----|----|----|----|----|----|-----|---|----------|----------|----------|
| R: 7X0   | 0  | <b>0</b> | 0  | 0  | 0  | 1  | 1  | 0  | 0  | ... | 0 | <b>1</b> | <b>1</b> | <b>1</b> |
| L: -1    | 1  | <b>1</b> | 0  | 0  | 0  | 0  | 0  | 0  | 0  | ... | 0 | 0        | 0        | 0        |
| R: 4X0   | 0  | <b>0</b> | 0  | 0  | 0  | 1  | 0  | 0  | 0  | ... | 0 | 0        | <b>0</b> | <b>0</b> |
| L: +5    | 1  | <b>0</b> | 0  | 0  | 0  | 0  | 1  | 0  | 0  | ... | 0 | 0        | 0        | <b>1</b> |
| <b>R</b> | 0  | <b>1</b> | 0  | 0  | 0  | 0  | 0  | 0  | 0  | ... | 0 | 0        | 0        | 0        |
| L: +10   | 1  | <b>0</b> | 0  | 0  | 0  | 1  | 0  | 0  | 0  | ... | 0 | 0        | <b>0</b> | <b>1</b> |
| R: 2X0   | 0  | <b>0</b> | 0  | 0  | 0  | 0  | 1  | 0  | 0  | ... | 0 | 0        | 0        | <b>0</b> |
| L: -7    | 1  | <b>1</b> | 0  | 0  | 0  | 1  | 0  | 0  | 0  | ... | 0 | 0        | <b>0</b> | <b>0</b> |

**Table 3:** Stream 2 = stream 1 after the second step (bits of the final stream are boldface typed).